



# AUDITION MANUAL



1. Return from pedal being auditioned
2. Power pass through – centre negative only
3. Send to pedal being auditioned
4. Audio out
5. Power pass through – centre negative only
6. Press to bypass audition loop
7. Audio in

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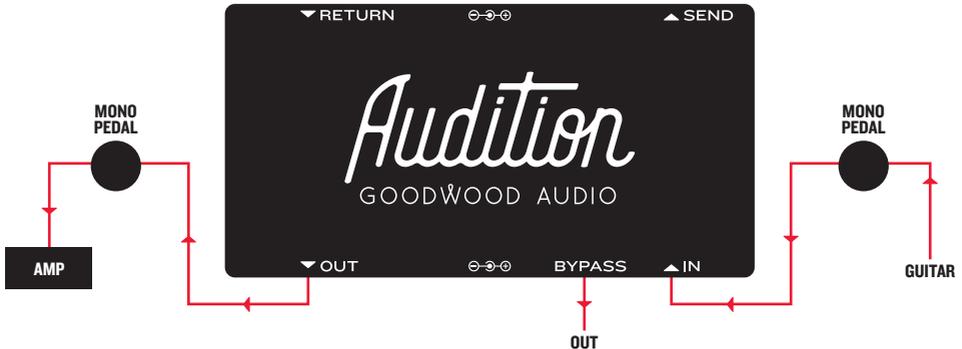
Audition is all about convenience. Do away with having to pull pedals off your board or even pull it all apart just to try a new mono or stereo effect. By using Audition as an insert point you can test out new pedals with absolute ease.

Furthermore, you can configure your pedal board with Audition to instantly switch between the two and four cable methods.

## Mono Audition Point

All connections are made with standard TS patch cables, available here: <https://goodwoodaudio.com/product/patch-cable-designer/>

In the diagram below Audition is between two mono pedals. Any pedal connected to Audition's send and return jacks will be inserted between these two pedals.



## Stereo Audition Point

All connections are made with TRS Y insert cables, available here: <https://goodwoodaudio.com/product/trs-dual-mono-cable-designer/>

Connect Audition between two stereo pedals using TRS Y cables, and then use two more TRS Y cables to insert a stereo pedal into your signal chain. Be sure to keep track of left and right.

## Mounting under an angled pedal board

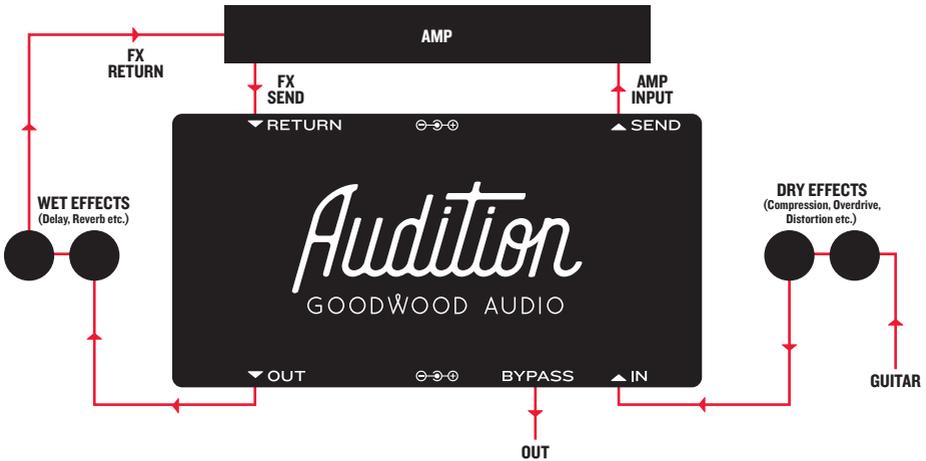
Audition can also be installed under an angled board that has side panel connections. Insert Audition where you want it in your effects chain and connect the send and return jacks to your pedal board's side panel jacks. The bypass button can then be used to turn the audition point on and off. This is particularly important when you permanently connect Audition's send and return jacks to your pedal board's side panel jacks as this creates an open loop.

## Automatic switching between two and four cable method

In the diagram below Audition is connected directly after the last pedal going to the front end of the amp and directly before the first pedal in the amp's FX loop.

When using an amp with an FX loop, connect Audition's SEND to the input of the amp. Connect the amp's FX loop send to Audition's RETURN jack. Finally connect the last pedal in the chain to the amp's FX loop return.

If an FX loop isn't being used, don't connect anything to Audition's send and return jacks. Signal will automatically route from the IN to OUT jacks.



## **Power Pass Through**

Audition can also be used to pass power from your power supply to the pedal you want to Audition. Audition itself is NOT a power supply for your pedal. Make sure to use centre negative power only. Any pedal connected to the power pass through is then connected directly to your power supply. Check the manufacturer's details for your pedal to see which outlet of your power supply is appropriate. You can still power a centre positive pedal by using an adapter.

## Specs

Audition requires no power for audio to pass.  
Power is required for the LED to work.

Dimensions (incl. all jacks and switches):  
112mm wide x 64mm deep x 32mm high

Weight: 185 grams