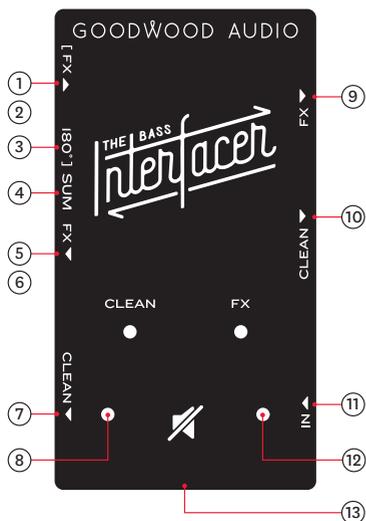




THE
BASS **INTERFACER**
MANUAL



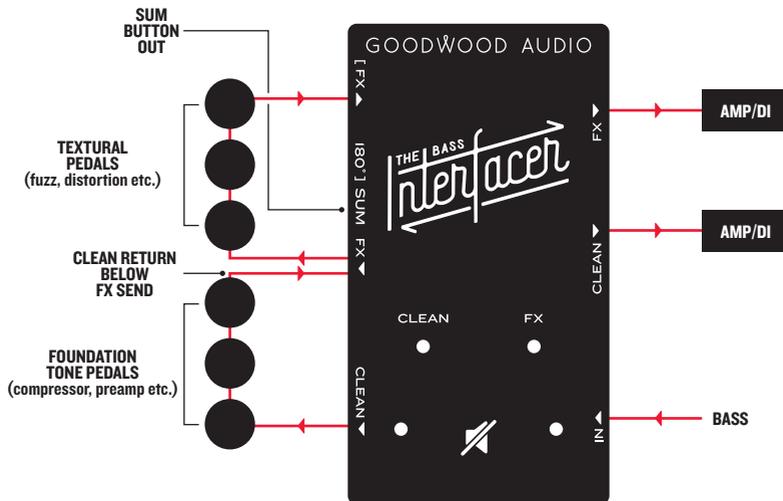
1. Effects loop return
2. Tuner send (below Effects loop return)
3. Press in for phase inversion – effects return
4. Press in to sum effects to clean out (Effects out is disengaged)
5. Effects loop send
6. Clean loop return (below Effects loop send)
7. Clean loop send
8. Clean mute
9. Effects out
10. Clean out
11. Buffered input
12. Effects mute
13. 9VDC centre negative only – 150mA

Do you like big bass? Are you all about the bottom line? Do you want to use effects on your bass without sacrificing what makes the bass, well, the bass? If so, The Bass Interfacer is what you need to get to the bottom of your tone issues. By creating parallel signal paths, it allows you to experiment with fuzz and distortion, octaves, modulation effects, you name it! All the while maintaining the fundamental frequencies and dynamic range of your instrument; even if you only have one amp or DI.

We achieve this through ParaMix™. A unique circuit, designed by Goodwood Audio, that creates and maintains parallel audio paths whether you have one or two amps/DIs at your disposal. Furthermore, we've given you complete creative control over these signals by providing independent muting.

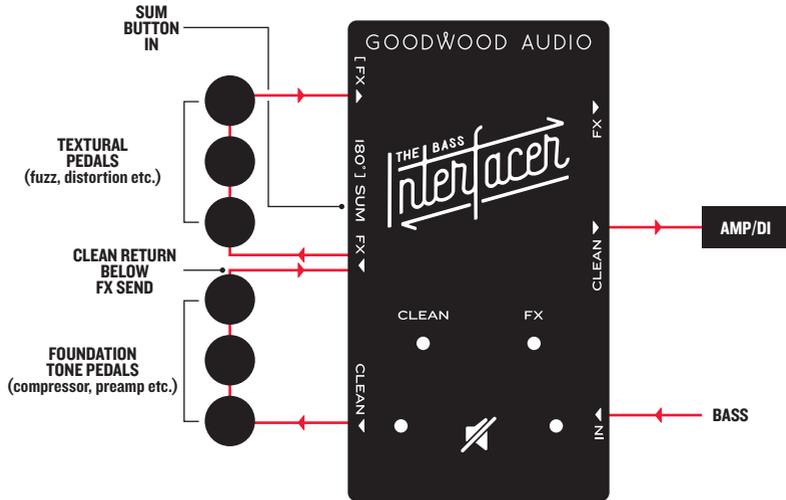
“So what is this sorcery and how does it work?”

We’re glad you asked. The Bass Interfacer has two loops, which we’ve called Clean and FX. The clean loop is where you set up your foundation tone. This is generally going to involve pedals like a preamp or eq, compressor and maybe a light overdrive and represents the full range of your instrument; the bedrock of the mix. The FX loop is where you place your textural effects like fuzz, distortion, chorus, delay, reverb etc. Both loops are sent to their own outputs and have their own mute switch. You can choose to have clean only, or effects only, or, and this is where the magic happens, clean and effects together. Because your foundation clean tone is going to FOH independent of your effects, no matter what sort of mayhem is active in the FX loop, you will still hear and feel the fundamental frequencies and dynamic range of your instrument.



“Wow, that’s incredible. But what if I don’t have the option of running two amps or DIs?”

This is where the ‘Mix’ in ParaMix™ comes in. Press the white push button in and the FX loop is sent to the Clean output. Most importantly, still in parallel. With one amp or DI, you can maintain your foundation tone and still enjoy the textural goodness of your favourite effects.



Phase correction

If you have effects that cause the FX send to be out of phase with the Clean send, this can be corrected by pushing the black push button in. Signals that are out of phase will usually result in a loss of low end, which is less than ideal for bass. We suggest trying the button in both positions to see what works best for your setup.

Muting

When an LED is on, that loop is muted. When both LEDs are on, no signal will leave The Bass Interfacer. This is perfect for tuning in silence.

Configuration

From the factory the Clean loop will not affect the FX loop. If you would like the effects in your Clean loop to also feed the FX loop, take the lid off and move the dip switches to their opposite position.

Specs

Power: 2.1mm barrel, centre negative, 9vDC power only!

Minimum 150mA

Dimensions (incl. all jacks and switches):

73mm wide x 115mm deep x 68mm high

Weight: 335 grams