



ISOLATOR MANUAL



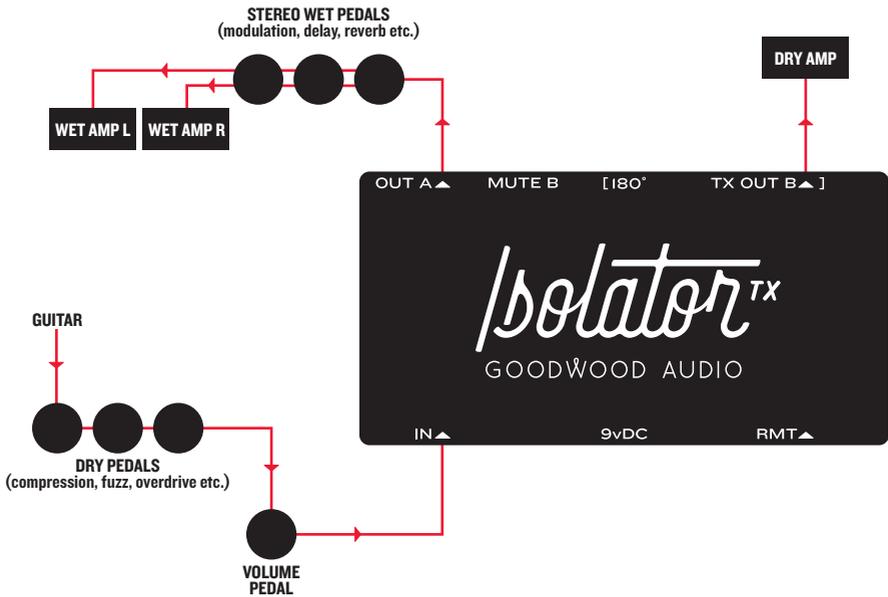
1. Audio out A
2. Press in to mute Out B
3. Press in for phase inversion – Out B*†
4. Press in for ground lift – Out B*
5. Audio out B
6. Audio in
7. 9VDC centre negative only – 50mA
8. Remote in – using RMT, press to mute Out B / hold to mute Out A & B

* Ground lift and phase inversion available on TX version only

† Phase only functional when TX button is pressed in

Every guitarist owes it to themselves to experience a wet/dry/wet (w/d/w) setup once in their lives. Having a centre amp dedicated to dry (clean and overdrive) tones and two more amps for stereo wet effects creates a massive sound. Clean and overdrive sounds are clear and full of definition. Wet effects are luscious and completely immersive. Isolator is a key piece of gear to making a w/d/w rig easy to set up and use. With dedicated outputs for dry and wet signals and two muting options, Isolator will give you hassle free routing and signal management.

The ideal place to connect Isolator for a w/d/w setup is after your last dry pedal, typically this will be an overdrive or boost pedal. If you have your volume pedal in the middle of your chain, place Isolator after your volume pedal.



Note: If you only have two amps, you can still employ a wet/dry setup by using mono wet effects after OUT A.

How the muting works

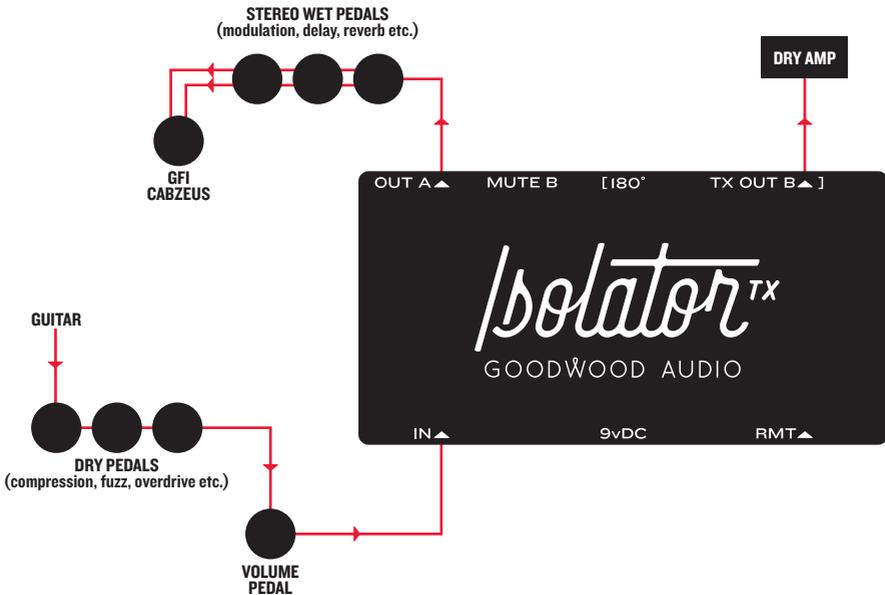
With nothing connected to the RMT jack, the MUTE B push button will mute OUT B only. The LED will light up to indicate OUT B is muted.

By connecting RMT to Isolator with a TRS cable you gain access to its master mute function. Press RMT to mute OUT B (LED will light up). Hold RMT for 3 sec to activate the master mute (LED will flash) which mutes OUT A and B.

When OUT B is muted (LED lit), the master mute controls OUT A only. The easiest way to understand it is to see what state the LED is in. If the LED is lit, the master mute controls OUT A only. If the led is not lit, the master mute controls both outputs.

The TX version is recommended for anyone planning to run w/d/w with three amps. It offers ground lift and phase correction on OUT B which is used for the dry amp.

You don't need three amps to enjoy a w/d/w setup. By taking advantage of a stereo cab simulator like the GFI Cabzeus, you can have a w/d/w setup with one amp used for dry. An added benefit of this setup is that you can use the Cabzeus for silent stereo practise at home and then use a tube amp at the venue to get incredible clean and overdrive tones, separate from your stereo wet effects.



Specs

Power: 2.1mm barrel, centre negative, 9vDC power only!
Less than 100mA

Dimensions (incl. all jacks and switches):
112mm wide x 64mm deep x 32mm high

Weight:

Isolator – 190 grams

Isolator TX – 200 grams